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gone and got married, and has brought his fair wife home with him. We, in common with all his friends, sincerely congratulate him, and wish success and happiness to the new partnership.

Madame Vanzini, our Madame Jenny Van Zandt, has made a brilliant success at Milan, where she is now fulfilling a six months' engagement. She had the honor of opening the season there, on which occasion the immense La Scala Theatre was crowded from pit to dome by the elite of the city, and that exacting and critical audience gave a unanimous verdict in her favor, calling her repeatedly before the curtain, and awarding her all the honors of a triumphant debut. On each subsequent appearance—and she appeared many nights successively—she met the same brilliant reception and the same unqualified success. We have seen a dozen of the Italian journals, political, musical, and theatrical, and all of them award her high and enthusiastic praise. Madame Jenny Van Zandt is another art contribution from America to Europe, of whom both continents may be proud.

THE LIEDERKRANZ SOCIETY will give a Concert at Irving Hall, on Sunday evening, Jan. 19th.

PIKE'S NEW CONCERT HALL attached to his beautiful Opera House, will soon be opened to the public. It will certainly divert the stream of concert visitors from the present locality, and as it is not a close corporation, all classes of artists will use it.

THE NEW GRAND PIANOS of Steck & Co. are creating a great sensation in musical circles. They have just turned out a second Grand Piano on the new scale, and we are constrained to say that it is superior to the first in many essential points. It possesses the same power and brilliance, but the quality is more exquisitely refined, and the touch is even more elastic and prompt. They are both magnificent instruments, masterpieces in their construction, meeting all the wants of concert pianists, and will give unbounded eclat to the house of George Steck & Co.

OUR FULL NOTICE of Bristow's new Oratorio, "Daniel," is unavoidably postponed until our next issue.

FIRST CONCERT OF THE NATIONAL CONSERVATORY.—The first Concert of the National Conservatory, in Madison avenue, near Twenty-seventh street, for the season 1868, takes place this evening, Saturday, 11th inst. The directors have secured the services of the following eminent artists; Miss Jenny Bull, Messrs. Severini, Romeyn, I. B. Poznanski, J. N. Pattison, Dressler, and Campi. A fine Concert may be anticipated. The pupils of the Conservatory will be admitted free.

LITERATURE.

The Atlantic Almanac for 1868, published at the office of the Atlantic Monthly, by Ticknor & Fields, is every way creditable to the reputation of their establishment. It has a large, fine, open page, and is printed in fine type on excellent paper. The whole typographical appearance is admirable. It is edited by Oliver Wendell Holmes and Donald G. Mitchell, who contribute to its columns and have associated a host of well-known names in poetry and prose with their own as contributors to the work. Among those who have furnished original articles are Gail Hamilton, O. W. Holmes, G. W. Curtis, D. G. Mitchell, Mrs. Agassiz, Hawthorn, T. B. Aldrich, E. K. Allen and the author of "A Man without a Country."

The headings to Calendars are by Hoppin, Fenn, Darley, G. G. White, Sheppard, Hitchcock, Perkins and Ehninger. The Fine Art illustrations are by McEntee, Eyttinge, Coleman, Barry, Du Maurier and H. Fenn. The colored illustrations of the four Seasons are executed by Bobbett and Hooper from designs by A. F. Bellows, and are excellent specimens of an art which is as yet in its beginning. The general information is both copious and useful, and to harmonize the whole, a beautiful song by J. R. Thomas closes a most attractive almanac for 1868.

MUSICAL ITEMS.

It seems that the Theatre-Italien is not so near its death as many have supposed it to be. A new baritone, a Mr. Steller, has appeared and reconstructed the opera, and crowned himself with glory. He appeared as the Duke in Lucrezia Borgia, and created a perfect furore. But this Mr. Bagier thought not sufficient, so he produced Ernani, with Patti as Elvira. This Mr. Steller has a splendid voice, is a magnificent actor, has a perfect method, in fact an artist like those of the Salle Ventadour, in "The days of yore," and should he justify the present impression, he will doubtless become the lion of the season at the Italian opera, as Patti is the lioness. Le Menestral says that the musical tones of the charming lioness compel all to succumb, particularly when the poignard glistens in her hand. Words fail to express the effect she makes in Elvira; it must be seen and heard to be appreciated. Of course it would be useless to say that there were not some doubts of even La Diva in such a heavy part, for who could fancy the sparkling, volatile Rosina turned into a tragedy queen. But her rendering of the first cavatina satisfied every one. Never has it been sung with such passionate abandon—such brio is rarely seen. Our next surprise will be, no doubt, to see our espiegle Rosina transformed into a Semiramide.

Mdlle. Brunot-Lafleur has made a very successful debut in *Le Domino Noir*. She has a very beautiful voice, and understands how to use it. She was a pupil of the Conservatoire.

At the Grand Opera there is nothing but Hamlet. At the Lyrique, "La Jolie Fille de Perth." At the Bouffes Parisiens they are playing the joint production of three minds, entitled "La Voyage autour du Demi-Monde. MM. Thiers, Koning and Romanville are its parents.

Offenbach is engaged on his Genevieve de Brabant. He has remodelled the vocal and orchestral corps of Menu-Plaisirs, the theatre built in his honor.

FERRARA.—Sig. Pedrotti's opera, *Tutti in Maschera*, has been produced with success.



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